WRITTEN PAPER: SECTION A (70 MARKS)

1. (a) Prescribed literature – Sin noticias de Gurb 50 marks

Q. 1 3 marks \times 3 = 9 marks

(a) una vuelta (3m) (5m) (3m)

(c) edificio/ inmueble (3m)

Q. 2 3 marks \times 3 = 9 marks

(a) ...the good citizen hurries to take his place on the terraces (of the bars)... (3m)

(b) I lock myself in at home... (3m)

(c) We will talk about what I have told you and other (bits) of business ... (3m)

Q. 3 + 3 + 3 = 10 marks

- He eats the wafer / cone first (4+3+3m)

- He doesn't know what to do with the (scoop of) ice-cream (in his hands)

- He gets confused
- He ruins his clothes
- He ends up throwing what's left of it in the bin

Q. 4 + 3 + 3 = 10 marks

Any 3 of: - all forms of vegetables

- brushing / cleaning his teeth
- writing postcards

- listening to the radio. (4+3+3m)

Q. 5 3+3+3+3 = 12 marks for any 4 relevant points

Discussion of one character 3 + 3m
Discussion of second character 3 + 3m

Characters can include Gurb, Mercedes, Joaquín, the neighbour, the caretaker etc. The disguises that **the alien/narrator** adopts are not acceptable as characters for the purposes of this question.

1. (b) Journalistic Text

50 marks

EL PRIMER CRUCERO DE EE.UU HACIA CUBA

Q. 1 4+3+4+3+(2+2+2) = 20 marks

(a) First to disembark in La Havana / Cuba from the first US boat to sail to Cuba in almost 50 years.

(4m)

(b) Thousands of Cubans lined the quay (1m) full of joy (1m) making everyone feel welcome in their country (1m).

(3m)

(c) **One** of: as a lawyer and employee of the company, he negotiated with the governments of both countries the creation of a maritime link. / He was born in Cuba but his family brought him to Florida when he was nine months old because of the revolution.

(4m)

(d) To save enough money to return to their homeland.

(3m)

- (e) (i) Elimination of trade barriers.
 - (ii) Cooperation in fields such as (the fight against) organised crime.
 - (iii) Protection of the environment.

(2+2+2m)

Q. 2 4 marks × 3 = 12 marks

(a) había zarpado la tarde anterior

(4m)

(b) con lágrimas en los ojos

(4m)

(c) el viaje inaugural

(4m)

Q. 3 4 marks \times 3 = 12 marks

(a) ... would have seemed like science-fiction during the Cold War.

(4m)

(b) ... a higher level...

(4m)

(c) ... some travel restrictions are still in place...

(4m)

Q.4 6 marks

[Any mark from 0 to 6 may be awarded for this question]

2. (a) and (b) (2 + 2) + 2 + (2 + 2) + (2+2+2) + (2+2)= 20

(a) TALGO LLEGA A INDIA.

(10 marks)

- (i) **Two** of: It is the most extensive in the world.
 - It is very old.
 - Trains travel very slowly (in the majority of the journeys).

(2+2m)

(ii) They are made of aluminium and so are lighter.

(2m)

- (iii) **Two** of: Talgo does its tests in India on this train
 - runs on diesel.
 - has nine carriages.
 - (two) first class carriages and
 - one dining car.

(2+2m)

(b) LOS DRONES PROTEGEN BENIDORM. (10 marks)

(i) **Three** of: to patrol (the beaches)

to identify:

- bathers in difficulty.
- illegal activities.
- badly parked cars.
- accumulations of rubbish.
- boats adrift/ in difficulty.

2+2+2m)

- (ii) **Two** of: (Equipped with) video cameras.
 - (Weighs) less than 2 kilos.
 - Sends live images to a police station.
 - Can operate above 500 meters

(2+2m)

SECTION B

(100 marks)

EL DEPORTE

Q. 1 $3 \text{ marks} \times 5 = 15 \text{ marks}$ (a) a través (3m)(b) es incapaz de (3m)(c) poner en marcha (3m) (d) la salud (3m) (e) luego volver (3m) Q. 2 $5 \text{ marks} \times 3 = 15 \text{ marks}$ (a) On the other hand, the knowledge about elite sportspeople/athletes is enormous (5m) (b) We cannot allow bad example to be ... (5m) (c) Marta has as a goal in life... (5m) Q. 3 1 mark \times 5 = 5 marks Extra words no marks. (a) la atención (1m) (b) (la) mitad (1m) (c) educación/ formación (1m) (d) las soluciones (1m) (e) fenomenal (1m) Q. 4 (2+2+2 marks) + (2+2+2 marks) + (2+2 marks) = 15 marks(a) Helps them (young people) - to improve self esteem - to socialise (2+2+2m) - to learn fair play (b) **Three** of: - Set up thirteen years ago. - Aim to promote sport as an educational means. - It is social programme - (It has succeeded in) improving the school progress and health of boys and girls (between the ages of 6 and 18) - There are 17 (of them). - Situated in poor areas of various Spanish cities. - Each one is linked with an elite athlete who voluntarily visits the school and shares their time and experience with the students. - Their (fundamental) aim is to teach (young people) that to be a good sportsperson you must first be a good person. (2+2+2m)(c) We live in a society where young people easily fall into unhealthy habits caused by tobacco, drugs and alcohol. (3m)

TOTAL MARKS: 50

Guidelines for Marking Q. 5 (Linked Question)

1. CONTENT/COMMUNICATION

25 marks

TOP

High level of coherence

Clear argumentation

Communicative intention fulfilled

Little or no irrelevant material

18 - 25 marks

MIDDLE

Reasonable level of coherence

Comprehensible to Spanish speaker

Communicative intention more or less respected

Some irrelevant material

9 – 17 marks

BOTTOM

Lack of coherence

Spanish speaker would have difficulty understanding

Communicative intention not fulfilled

A lot of irrelevant material

0 - 8 marks

2. LANGUAGE 25 marks

TOP

Idiomatic Spanish

Good level of vocabulary

Few grammatical/spelling mistakes

Correct usage of tenses

18 - 25 marks

MIDDLE

Vocabulary quite good - generally adequate and appropriate

Verbs generally correct

Not too many spelling/grammatical mistakes

9 - 17 marks

BOTTOM

Problems with vocabulary – limited range of vocabulary

Most verbs incorrect

Many spelling mistakes

0 - 8 marks

Note: Where no marks are awarded for Content 1 (i.e. effort totally irrelevant), no marks will be awarded for Language 2.

As a general rule, the difference between marks awarded for Content and Language should not exceed 6m.

SECTION C

TOTAL MARKS: 50

Candidates are required to attempt:-

Either 1 (a) or 1 (b) AND Either 2 (a) or 2 (b)

Should a candidate answer parts (a) **and** (b) of Question 1 **or** Question 2 in error, **both** must be corrected and marks awarded **only** for the higher scoring of the two.

Question 1. When marking this question – either (a) or (b) – the priorities indicated for Content and Language in Section B, Q.5. should be broadly adhered to.

Q.1 (a) DIALOGUE CONSTRUCTION 30 marks

Five 'turns'. Allow a maximum of 6 marks each. (5 x 6 = 30marks)

OR

Q.1 (b) LETTER / EMAIL 30 marks

There are **five** points to be made. Allow a maximum of **6** marks each. [Note that each point should be developed and expanded. Candidates can make their own points and need not use the guidelines given. **Five** points should be made in total. Guidelines as for Question 1 (a).] **(5 x 6 = 30 marks)**

Guidelines for Section C, Question 1 (a) and (b):

TOTAL MARKS: 30 MARKS (Mark each 'turn' individually.)

6 marks: Communicative intention fulfilled.

Good level of vocabulary.

4 - 5 marks: Communicative intention more or less respected.

Verbs generally correct.

2 - 3 marks: Some communicative intention realised.

Quite a few grammatical errors and spelling mistakes.

Incorrect verb usage/ tenses wrong.

1 mark: Very small part of communicative intention conveyed.

0 marks: No communication of message.

1a) Letter / Email:

- Correct formal layout for letter/ email is expected.
- Correct register is required for **full** marks.
- Letter / email can be **loosely** based on the suggestions given.
- Candidates are expected to make five **relevant** points.

Candidates should fully develop each point for full marks.

Q.2 (a) DIARY ENTRY 20 marks

Look for **four** valid well-made points. Allow a maximum of **5** marks each. (4 \times 5 = 20 marks)

OR

Q.2 (b) NOTE 20 Marks

There are four points to be communicated. Allow maximum of 5 marks each. $(4 \times 5 = 20 \text{ marks})$

Note: In Q. 2 (a) and (b):

- Minor inaccuracies (i.e. which do not distort 'message') should be ignored.
- Verbs must be correct for full marks.
- In any part of written production the same mistake will not be penalised twice.

Criteria for awarding marks in Q.2 (a) and 2. (b)

5 marks Communicative intention fulfilled

Good level of vocabulary

Verbs correct

4 marks Communicative intention more or less respected

Quite good level of vocabulary

Verbs generally correct

3 marks Communicative intention more or less respected

There may be quite a few errors

2 marks Some communicative intention fulfilled

Some correct vocabulary

Quite a few errors

1 mark Very small amount of message conveyed

0 marks Message not communicated

APPENDIX ONE

REASONABLE ACCOMODATIONS & MODIFIED MARKING SCHEME

A modified marking scheme is applied to the work submitted by candidates who have been granted one or a combination of the following arrangements:

- Use of a tape recorder on grounds of a learning difficulty
- Use of a tape recorder on grounds of a physical difficulty
- Use of a voice activated word processor
- Use of a scribe
- Waiver in relation to spelling and grammar
- Use of a word processor on grounds of a **learning difficulty only** (computer with the spell check and grammar check facility enabled/turned on).

For those candidates granted a spelling and grammar waiver, errors in certain grammatical areas are not penalized. In assessing the work of these candidates, a modified marking scheme will apply.

Section A

The Modified Marking Scheme applies to Prescribed Literature Q.1 (a), 1; and Journalistic Text Q.1(b), 2 & 4.

Section B

The Modified Marking Scheme applies to Q.1, 3 and 5.

Section C

The Modified Marking Scheme applies to all of this section.

Content and communication will be marked as standard but **spelling** and elements of **grammar**, such as verb endings and agreement of adjectives will not be penalized.

Spelling: Missing or incorrect accents are regarded as spelling errors which are not to be penalised. Grammar: the grammatical elements which are not to be penalised can be judged by imagining that you are hearing the answer on a tape/CD. If it sounds right, mark as such. Only mistakes that would be picked up when listening should be penalised.

Blank Page