



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2022

Spanish

Listening Comprehension Test

Higher Level

Tuesday 21 June Morning 12.10 - 12.50

80 marks

Examination Number

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Day and Month of Birth

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

For example, 3rd February
is entered as 0302

Centre Stamp

Instructions

There are **seven** questions in this paper.

Questions to be answered in English, not necessarily in complete sentences.

Answer **all** questions.

Write your answers in the spaces provided in this booklet.

You may only use **blue or black pen** when writing your answers. **Do not use pencil.**

This examination booklet will be scanned and your work will be presented to an examiner on screen. **Anything that you write outside of the answer areas may not be seen by the examiner.**

Answer all questions in ENGLISH.

Question 1

ANUNCIO: This will be played **three times** right through with a long pause after the **SECOND** hearing.

CURSOS DE SURF EN CÁDIZ
(SURFING COURSES IN CADIZ)

(a) What is said about the surf courses offered? Give **full** details.

(b) What do you have the opportunity to do? Give **two** details.

(c) Name **three** things included in the price of the classes.

Question 2

DIÁLOGO: This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

ENTREVISTA CON PILAR RAMÍREZ, TRADUCTORA
(INTERVIEW WITH THE TRANSLATOR, PILAR RAMÍREZ)

(a) Why is translating a slow process for Pilar? Give **one** detail.

(b) Apart from books, what must be translated? Give **two** details.

*** PAUSE**

(c) Why does she love working from home?

(d) What advice does she give to future translators?

Question 3

DIÁLOGO: This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

HABLANDO CON EL COCINERO, KARLOS ARGUIÑANO
(SPEAKING WITH THE CHEF, KARLOS ARGUIÑANO)

(a) Why was his early life not easy? Give **full** details.

(b) What does Karlos think his success is due to?

*** PAUSE**

(c) What does he say about cooking at home? Give **two** details.

(d) Who does he love to teach? Give **full** details.

Question 4

DESCRIPTIVO: This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

EL FESTIVAL DEL FUEGO
(THE FESTIVAL OF FIRE)

(a) Where **exactly** is Santiago de Cuba situated?

(b) Why is the festival known as an event of integration?

*** PAUSE**

(c) What is said about the dancers?

(d) What should you do as the 'devil' burns? Give **full** details.

Question 5

DESCRIPTIVO: This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

LA CHOCOLATERÍA SAN GINÉS
(SAN GINÉS - THE CHOCOLATE CAFÉ)

(a) How **exactly** is the street described?

(b) Why did this chocolate café become famous? Give **full** details.

*** PAUSE**

(c) What is said about a tradition in Madrid?

(d) How is the interior described? Give **full** details.

Question 6

EL TIEMPO: This will be played **three times** right through with a long pause after the **SECOND** hearing.

(a) What will the weather be like in Madrid? Give **full** details.

(b) What weather is expected in the Balearic Islands? Give **full** details.

(c) What will the weather be like tomorrow? Give **full** details.

Question 7

UNA NOTICIA: This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

BARRIO SÉSAMO
(SESAME STREET)

(a) What has *Barrio Sésamo* taught children? Give **two** details.

(b) Describe the world *Barrio Sésamo* is trying to create.

*** PAUSE**

(c) What did their videos help children to understand about the pandemic?

(d) What does Elmo explain to children? Give **full** details.

END OF LISTENING COMPREHENSION TEST

Do not write on this page

Do not write on this page

Do not write on this page

Copyright notice

This examination paper may contain text or images for which the State Examinations Commission is not the copyright owner, and which may have been adapted, for the purpose of assessment, without the authors' prior consent. This examination paper has been prepared in accordance with *Section 53(5) of the Copyright and Related Rights Act, 2000*. Any subsequent use for a purpose other than the intended purpose is not authorised. The Commission does not accept liability for any infringement of third-party rights arising from unauthorised distribution or use of this examination paper.

Leaving Certificate – Higher Level

Spanish Listening Comprehension Test

Tuesday 21 June

Morning 12.10 - 12.50